

Duet for Horn and Contrabass

II

Madison Scott-Clary

Adagio

Horn in F

Contrabass

Percussion

pizz.

S.D., brushes

p

Kick
(or muffled B.D.)

mp

H.H. open

4

Hn.

Cb.

Perc.

pp

mute

7

Hn.

Cb.

Perc.

9

Hn. *open*

Cb. *pp*

Perc.

12

Hn.

Cb.

Perc.

15

Hn.

Cb. *staccato arco*

Perc. *Low tom* *High tom*

18

Hn.

Cb.

Perc.

21

Hn. *mf*

Cb. *mf*

Perc. *mf*

24

Hn. *mf*

Cb.

Perc. *mf*

27

Hn. *mf*

Cb.

Perc.

30

Hn. *f*

Cb. *f*

Perc. *f*

33

Hn. *staccato* + + + + + + +

Cb. *pizz.*

Perc.

36

Hn. + + + + + + +

Cb.

Perc.

38

Hn.

Cb.

Perc.

3 *attaca*
Mvt. III