

Duet for Horn and Contrabass

II

Madison Scott-Clary

Adagio

Horn in F

Contrabass

Percussion

pizz.

S.D., brushes

mp

H.H. open

p

Kick
(or muffled B.D.)

4

mute

pp

Hn.

Cb.

Perc.

7

Hn.

Cb.

Perc.

7

2

9

Hn.

Cb.

Perc.

open

pp

3

12

Hn.

Cb.

Perc.

15

Hn.

Cb.

Perc.

staccato arco

Low tom

High tom

3

18

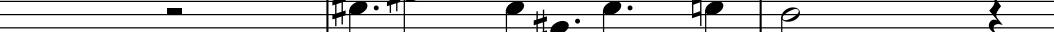
Hn.

Cb.

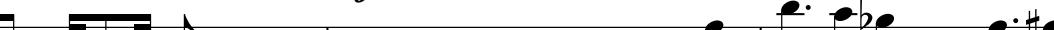
Perc.

3

21

Hn. 

Cb. 

Perc. 

Musical score for measures 24-25:

- Hn.**: Treble clef, key signature of A major (two sharps). Measures 24-25 show eighth-note patterns with grace notes. Measure 25 ends with a fermata over the first note of the next measure.
- Cb.**: Bass clef. Measures 24-25 show eighth-note patterns with grace notes.
- Perc.**: Measures 24-25 show eighth-note patterns with grace notes. Measure 25 ends with a dynamic marking *mf*.

27

Hn. Cb. Perc.

This image shows a page from a musical score. It features three staves: the top staff for Horn (Hn.) in treble clef, the middle staff for Cello/Bassoon (Cb.) in bass clef, and the bottom staff for Percussion (Perc.). The music is in common time. Measure 27 begins with a whole note rest followed by a half note. The Horn has a eighth-note rest, a quarter note, and a sixteenth-note pattern. The Cello/Bassoon plays eighth-note pairs. The Percussion part consists of various rhythmic patterns involving eighth and sixteenth notes. A dynamic marking "mf" (mezzo-forte) is placed above the Cello/Bassoon staff in measure 27. Measure 28 starts with a whole note rest followed by a half note. The Horn has a eighth-note rest, a quarter note, and a sixteenth-note pattern. The Cello/Bassoon has a eighth-note rest, a quarter note, and a sixteenth-note pattern. The Percussion part continues with its rhythmic patterns.

Musical score for measures 30-31:

- Hn.** (Horn) plays eighth-note patterns with dynamic **f**.
- Cb.** (Cello) plays eighth-note patterns with dynamic **f**.
- Perc.** (Percussion) plays eighth-note patterns with dynamic **f**, including a section marked with **x x.**

4

33

Hn.

Cb.

Perc.

staccato + + + + + +

pizz.

3

3

36

Hn.

Cb.

Perc.

+ + + + + ○

38

Hn.

Cb.

Perc.

3 attaca
Mvt. III